

COMPOSTELA

FOURTH  
SINGING  
CONTEST

LÍRICA

RULES AND GUIDELINES

The Association of Friends of the Opera of Santiago de Compostela is a non-profit organization working in the city and district of Santiago de Compostela. Our main goal is the enhancement and promotion of the Opera and those related activities, including pedagogical ones, that can lead to an expansion and a greater awareness of this music genre. The first, second and third edition of this singing contest, held in 2018, 2019 and 2020, were a great success in terms of audience attendance and number of participants.

The IV Singing Contest “COMPOSTELA LÍRICA”, funded by the José Otero-Carmela Martínez Foundation, will be aimed at young talents from the world of lyricism, offering them the opportunity of a professional projection in their initial stage of their careers. The event organization is the responsibility of the Association of Friends of the Opera of Santiago de Compostela.

The competition is sponsored by the following institutions: Secretaría Xeral de Cultura da Xunta de Galicia, Deputación da Coruña, Concello de Santiago de Compostela Consello da Cultura Galega.

FIRST ROUND (SEMI-FINALS):

SATURDAY, DECEMBER 11, 2021  
AT 17:00

SECOND ROUND (FINALS):

SUNDAY, DECEMBER 12, 2021  
AT 19:00

VENUE:

Auditorio de Galicia  
Santiago de Compostela

FIRST PRIZE:

Accreditation Diploma, € 4,000 (before taxes),  
a paid concert with the Real Filharmonía de  
Galicia and a paid recital in the festival “Les  
Musicales du Luberon

SECOND PRIZE:

Accreditation Diploma, € 1,500 (before taxes)  
and a recital in Santiago de Compostela (paid  
by the Association).

“BEST GALICIAN SINGER”:

Accreditation Diploma and a  
paid recital in Galicia

ACCREDITATION DIPLOMA to all finalists.

The contest “COMPOSTELA LÍRICA” is aimed at soloist opera singers of any type who meet the requirements indicated in this document.

- A). The fourth singing competition “COMPOSTELA LÍRICA” is exclusively circumscribed to the Opera genre and intended only to soloist singers of any type. Those who have won the First or Second Prize in previous editions may not participate.
- B). Applicants must be at least 18 years old and not over 35 years of age at January 1, 2021.
- C). Registration will take place from September 14 to October 16, 2021.
- D). A preliminary qualifying round will be established.

Those applicants who have previously won a first prize in an opera singing contest won't need to take part in the qualifying round, as long as they request it beforehand and can provide the relevant documentation upon registration. Such documentation will be reviewed by the Association, who will personally inform the candidate of their advance to the finals.

The rest of applicants must submit a video performance to be assessed by the Association board in the qualifying round (see below for video submission guidelines). The total number of candidates selected by both methods will not exceed 20.

The registration fee will be 20 euros and will not be reimbursed. The payment of this fee must be made by bank transfer or deposit to the following account: Caixabank ES69 2100 2186 9001 0049 7129, under the specification: IV CONCURSO DE CANTO “COMPOSTELA LÍRICA” (Any bank charges are responsibility of the applicants).

For registration, the applicants must submit the required documentation listed below by e-mail to: [amigos@operacompostela.com](mailto:amigos@operacompostela.com)

- Artistic Curriculum Vitae in pdf format (including e-mail address and a mobile phone number for future notifications.)

- A photocopy or scanned copy of the DNI, passport or any other identity card required for age verification.

- Receipt of having paid the registration fee in pdf format.

- A link to a video recording of an opera aria performed by the candidate (a music piece of their choice), using a cloud-based computer file transfer website such as Wetransfer or similar for this matter. This video performance will be used for preliminary selection by the Executive Board.

It is the applicant's responsibility that the video can be played. The Association may automatically reject any content that cannot be reproduced or raises doubts. These recordings are confidential and shall not be disseminated by the Association in any case.

E). By November 4, 2021, the Association will announce the 20 candidates who successfully pass the qualifying round. The participation fee for the next round (semi-finals) will be 30 euros, regardless of the fees already paid upon registration, and these are not refundable in any case. Payment of this fee must be made by bank transfer or deposit to the following account: Caixabank ES69 2100 2186 9001 0049 7129 under the specification: IV CONCURSO DE CANTO “COMPOSTELA LÍRICA”. (Any bank charges are responsibility of the applicants).

The Association will contact the selected participants, who will provide the following documents by November 9 via email:

- The receipt of having paid the participation fee for the semi-final round in pdf format.
- A recent photo in jpg format and a summary (150 words in pdf format) of their artistic background. All applicants give the Association the right to use their photograph and summary in social networks for promotional issues only.
- Indication of whether they will need a piano accompanist or not (the organization shall provide a pianist for the contest if needed).
- The title of the three opera arias to be performed in the subsequent phases of the contest and their corresponding scores in pdf format.
- Signed document allowing the handling of their data and the use of their image for the purposes of the Competition (model to be provided)

F). The organization of the Contest reserves the right of admission of the applicants to the contest, in the event that someone does not meet all the established requirements. The registration fee will not be refundable in any case.

G). Confirmation of admission into the IV Singing Contest “COMPOSTELA LÍRICA” shall be notified to each of the eligible candidates via email to the address provided by the candidates.

H). The organization of the IV Singing Contest “COMPOSTELA LÍRICA” will not be responsible for the travelling, accommodation and food expenses of any candidate. In the same way, the organization will not be responsible for the expenses or emoluments of the pianists who may accompany the contestants, except for those professionals hired by the own organization.

## FIRST ROUND, SEMI-FINALS

SATURDAY, DECEMBER 11, 2021

17:00 h.

- a).- The order of participation shall be determined by random drawing prior to each phase of the contest.
- b).- The semi-final round of the contest will be held on Saturday, December 11, 2021, starting at 5 PM at the Auditorio de Galicia in Santiago de Compostela and will be open to the public.
- c).- The organization of the IV Singing Contest “COMPOSTELA LÍRICA” will provide a piano accompanist for all contestants who request it in the registration mail.
- d).- The candidates will be able to perform a rehearsal session in the hours prior to the beginning of the Contest. The duration of these sessions will be established according to the number of participants.
- e).- For the development of this first round, the Jury will first choose one of the three arias presented by each of the participants, which will be communicated in advance to the contestants. After the audition of the arias, the Jury will determine which contestants will move on to the final round.
- f).- At the end of the first round, after the appropriate deliberation, the Jury will announce the name of the eight soloists who will move on to the final round. The jury’s verdict is final.

## SECOND ROUND, FINALS

SUNDAY DECEMBER 12, 2021  
at 19.00 h.

- a).- The contest finals will be held on Sunday, December 12, starting at 7 PM, at the Auditorio de Galicia in Santiago de Compostela.
- b).- The finals will be open to the public.
- c).- The participants will be granted a rehearsal session in the afternoon hours prior to the beginning of the contest finals.
- d).- Public audition of the CONTEST FINALS:
  - The arias for the finals are chosen by the contestants, who will perform two of the three arias indicated upon registration and must be arias not yet presented in previous rounds.
  - The organization of the IV Singing Contest “COMPOSTELA LÍRICA” will provide a piano accompanist for all contestants who request it in the registration email. Contestants can bring their own piano accompanist.

e).- At the end of the finals, the Jury, after appropriate deliberation, will announce the winners to the public. The jury's verdict is final.

f).- The organization of the contest has the rights to record and broadcast the contestants' performances by any audiovisual means. The contestants specifically waive all those economic and moral rights that could belong to them for this reason.

These recordings will be included in the archive of the contest and used for advertising purposes only, by no means will they be used for commercial exploitation. In any case, the organization will credit the singers in the materials.

g).- Trip, accommodation and food expenses will be borne solely by the contestants.

## JURY

The Jury will evaluate the technical, artistic, interpretative and scenic qualities of the candidates, as well as the difficulty of the arias performed.

Participation implies the entire and responsible acceptance of these rules.

Mr. Patrick Canac  
Founder and director of “Les Musicales du Luberon”

Mr. Joan Company Florit  
Director of the Choirs of the Symphony Orchestra of Galicia and the University of the Balearic Islands

Mr. Maciej Pikulski  
Pianist

Mrs. Victoria Stapells  
Musical critic

Mrs. Graziela Valceva Fierro  
Mezzo-soprano and singing teacher

D. Celestino Varela  
Artistic director of the Ópera de Oviedo

President:

Mr. Arturo Reverter  
Gutiérrez de Terán  
Musical critic

Secretary of the Jury:

Mr. José María  
Miranda Boto  
Member of the Association

Without a voice or vote.

## AWARDS

- The Jury reserves the right of not granting any of the prizes.

- The decisions of the Jury are unappealable.

- The awards ceremony will take place in the Auditorio de Galicia, Santiago de Compostela, once the finalists have finished their performance and the Jury's deliberation time has ended.

### FIRST PRIZE:

Accreditation diploma, € 4,000 (before taxes) a paid concert with the Real Filharmonía de Galicia and a paid recital in the festival “Les Musicales du Luberon”.

### SECOND PRIZE:

Accreditation Diploma, € 1,500 (before taxes) and a recital in Santiago de Compostela (paid by the Association).

### BEST GALICIAN SINGER PRIZE:

Accreditation Diploma and a paid recital in Galicia

ACCREDITATION DIPLOMA to all finalists.